ESSAY SCORING GUIDE - ADVANCED PLACEMENT ENGLISH EXAMPLE TEACHER'S RUBRIC

Grading Scale	Holistic Number Explanation			
7-9	8-9			
(90-100)	Brilliant/exceptional			
	7			
	Excellent			
	(a wonderful essay)			
6 (80-89)	6			
	Commendable			
	(a strong paper)			
5	5			
(70-79)	Adequate			
	(shows promise)			
4	4			
(60-69)	Limited achievement			
	(thin, not enough length)			
3	3			
(40-59)	I nadequate/severely limited			
2	2			
(30-39)	Unacceptable			
1	1			
(10-29)	Off prompt/no logical			
,	response (name on paper and			
	1 or 2 sentences)			
0	0			
	CB gives this for totally off			
	prompt			
In class	timed account are graded on a			

In-class timed essays are graded on a holistic scale of 1-9, which is used by the College Board. Timed writings will be given one of these numbers (or a combination of two) which correlates to the percentage scale above. The grading scale reflects an assessment of the paper according to AP standards. Generally speaking, three 6's and a score of 50% on the objective section will earn a "3" on the AP exam. If your essays are 5's, you will need to score in the 60% range on the objective section of the AP test in order to pass with a "3."

7-9

Thorough development of ideas with noteworthy insight

Profile of Holistic Areas

- Have at least two major points in the body
- Clear and logical organization
- Powerful vocabulary
- Mature and varied sentence structure
- Relevant and powerful supporting detail
- Few significant mechanical errors

6-7, 5-6

- I deas are developed but not as well as the 7-9's
- Above average sentence variety
- Good commentary and supporting detail
- Clear and logical organization
- Some mechanical errors but they do not impair meaning
- Strong vocabulary

4-5

- Have development, but feel thin
- Supporting detail is weak
- Commentary less insightful (too much plot summary)
- Limited sentence variety
- Average to simple vocabulary
- Repetition is a problem
- Organization is less controlled
- Mechanical errors may be a problem

3.3-4

- Severely limited development
- Weak organization
- Weak commentary (mostly plot summary)
- Little or no supporting detail
- I nadequate sentence structure and/or vocabulary
- Mechanical errors are often a problem
- Fail to address the prompt adequately

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- Length is inadequate
- Little or no commentary
- Repetition of unimportant details
- Little or no control over elements of composition
- Fails to address the prompt